

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Menuet, Bourrée Sarabande et Menuet

WeissSW24.4 - WeissSW37.6

WeissSW37.4 et 5, WeissSW80*

Do majeur

Manuscrit de Munich D-Mbs5362

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D-Mbs ms. Mus. 5362

Folios 48 v. à 49 v.

*Voir dans le manuscrit de Dresde D-Dl2841, volume 2, pages 64, 65, 66,
le Menuet, la Bourée et la Sarabande de la Suite 9. [WD9]*

*Voir dans le manuscrit de Londres GB-Lbl30387, page 238, le Menuet de
la Suite XVIII. [WL47]*

*Voir dans le manuscrit d'Haslemere GB-HAB2, page 178, la Bourée
[Has115]*



- Menuet

del Sig.re S.L. Weiss

The musical score is written in treble clef with a 3/8 time signature. It consists of 40 measures, divided into eight systems of five measures each. The notation includes a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. Some notes in the bass line are marked with an 8va (octave) symbol. The piece features two first endings (1. and 2.) and concludes with a double bar line and repeat dots. The key signature is one sharp (F#), and the tempo is not explicitly marked.

- Bourée

du même

The musical score is written in a single system with a treble clef and a common time signature (C). It consists of nine staves of music, each starting with a measure number (5, 11, 16, 22, 28, 33, 38, 43). The notation includes eighth notes, quarter notes, and chords. Dynamic markings such as *8^{va}* and *p* are used throughout. A repeat sign is present at the end of the 11th staff. A fermata is placed over a note in the 38th staff, with the letter 'R' above it. The piece concludes with a double bar line and repeat dots at the end of the 43rd staff.

1. Tablature originale : Sol (c sur le 4e chœur).

- Sarabande

del Sig.re S.L. Weiss

8
8^{va}

6
8

11
8

15
8

19
8

23
8

(1*)

(2*)

8^{va}

8^{va}

1. Ornement absent de la tablature originale.

2. Liaison absente de la tablature originale.

- Menuet

du même

8va p.

5

8

10

8

16

8

21

8

26

8

31

8

R